Planning During a Time of Unknowns: 2020 GIA Annual Conference

For the last few months, we here in New York have been navigating the coronavirus pandemic with patience and flexibility. The GIA team has been working remotely, as have many you, and adjusting to this reality day by day. As we navigate these uncharted waters – and try to understand the deep impacts this pandemic and our actions will have upon our work, our field, and our communities – we eagerly plan for a time we can come together again. The GIA Annual Conference has continued to be a space where our community can gather, learn, question, strategize, and celebrate together. It is a space to connect with friends and colleagues working toward racial equity and justice, imagining a world without structural inequities through arts and culture.

While we do not yet know what the Fall will bring, we are hopeful that we will be able to gather – whether in-person or remotely – as we work toward a future we want, together. **We hope to host you in our hometown, and we continue to plan for an in-person gathering.** But if necessary, we will embrace our conference theme - The Remix: Reimagining power and practice – as best we see fit and imagine the 2020 conference as a virtual gathering. We are committed to providing a convening space that centers the health and safety of our members, attendees, and staff as a first priority.

Please save the date for the 2020 GIA Annual Conference in NYC, November 15–18, and visit our conference website for updates, registration information, and FAQs as we continue to plan a convening that captures the spirit of each year’s conference while also being responsive to our community’s safety and wellbeing.

In community,

The 2020 Conference Committee

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Maurine Knighton, Doris Duke Charitable Foundation (co-chair)
F. Javier Torres-Campos, Surdna Foundation (co-chair)
Anita Contini, Bloomberg Philanthropies
Susan Feder, The Andrew W. Mellon Foundation
Kerry McCarthy, The New York Community Trust
Eddie Torres, Grantmakers in the Arts
Nadia Elokdah, Grantmakers in the Arts