

2022 GIA Conference
New York | Oct 6-12

CONVERGE
TRANSFORM

Support for Individual Artist Preconference: In the Year of Our Lorde

Sunday, October 9, 2022 | 9:00A–5:00P

Gibney Dance | Studio H | 280 Broadway | New York, NY 10007

“Caring for myself is not self-indulgence, it is self-preservation, and that is an act of political warfare.”
– Audre Lorde

The past few years have impacted our nation and the world in unforgettable ways, from the coronavirus to racial reckoning, and everything in between. As a result, mental health has become more of a priority and topic of discussion, and as always, we turn to art and artists for solace and relief in times of uncertainty.

But who do the artists turn to for self-care and self-preservation?

When we consider the needs of individual artists and how funders can support them, is mental health and healthcare a priority, or is the philanthropic sector overlooking the needs of, and/or romanticizing, the struggle of artists? Pablo Picasso, Tupac Shakur, Jean Basquiat, Frida Kahlo, and so many other artists, both past and present, persevered. This is not a practice that funders want to perpetuate.

Will this finally be the year that we, funders, artists, and the entire philanthropic sector, heed Lorde’s call to action?

Agenda

- | | |
|--------------|---|
| 8:00-8:30 AM | Networking breakfast
<i>Sheraton Metropolitan West</i> |
| 8:30-9:00 AM | Bus to Gibney Dance
<i>Bus loading will begin at 8:15 am in the Main Lobby at the 53rd St entrance</i> |
| 9:00-9:05 AM | Welcome
<i>Gibney Dance Studio H</i> |

Caridad ‘La Bruja’ De La Luz, executive director, Nuyorican Poets Cafe

Ce Scott-Fitts, arts development director, South Carolina Arts Commission and former co-chair, GIA Support for Individual Artists Committee

9:05-9:25 AM

Keynote

Studio H

Dr. Toya Jones, social worker, trauma expert, artist

9:25-10:55 AM

Artist Panel

Studio H

Moderated by Lauren Ree Slone, director of grants and research, MAP Fund and current co-chair, GIA Support for Individual Artists Committee

Presented by Alecia Dawn, arts director, community educator, founder, YOGAMOTIF; Mikael Owunna, multi-media artist, filmmaker, engineer; Felicia Snead, co-director and founder, Atypical Arts, LLC.

10:55-11:10 AM

BREAK

11:10-12:40 PM

Funder Panel

Studio H

Moderated by Lauren Ree Slone, director of grants and research, MAP Fund, GIA Support for Individual Artists Committee

Presented by Randi Berry, executive director, Indie Theater Fund; Rick Luftglass; executive director, Tisch Illumination Fund; yvette shipman, program officer, Opportunity Fund; Lu Zhang, initiatives director, United States Artists, GIA Support for Individual Artists Committee

12:40-12:55 PM

Open Mic Check-In

Studio H

Caridad 'La Bruja' De La Luz, executive director, Nuyorican Poets Cafe

12:55-2:00 PM

Networking Lunch catered by Feed Me More

Studio H

2:00-3:00 PM

Small Breakout Groups

Studio H

Group 1 Facilitators: Caridad 'La Bruja' De La Luz; Lu Zhang, & Lauren Ree Slone

Group 2 Facilitators: Mikael Owunna & yvette shipman

Group 3 Facilitators: Alecia Dawn & Randi Berry

Group 4 Facilitators: Felicia Snead & Rick Luftglass

- 3:00-3:15 PM **Group Share Out**
Studio H
- Caridad 'La Bruja' De La Luz, executive director, Nuyorican Poets Cafe
- 3:15-3:30 PM **Workshop and Commitments**
Studio H
- Caridad 'La Bruja' De La Luz, executive director, Nuyorican Poets Café
- 3:30-3:50 PM **Dance Performance by Clymove**
Studio H
- Dancers: Clymene Aldinger, MA, LMHC, founder, artistic director, Choreographer, CLYMOVE Dance; JoVonna Parks, founding company dancer, rehearsal director, board member, CLYMOVE Dance
- 3:50-3:55 PM **Closing & Adjourn**
Studio H
- Caridad 'La Bruja' De La Luz, executive director, Nuyorican Poets Café; Lillian Osei-Boateng, program manager, Arts, Doris Duke Charitable Foundation, GIA Support for Individual Artists Committee; and Constanza Segovia, creative director, VEO VEO
- 3:55-4:00 PM **Thank You's from GIA**
Studio H
- Sherylynn Sealy, senior program manager, Grantmakers in the Arts
- 4:00-4:15 PM **Bus loading back to hotel**
Gibney Dance Lobby
- 5:00 PM **Return to hotel**
Main Lobby at the 53rd St entrance

Speaker Bios

Clymene Aldinger, MA, LMHC (NY, NY) originally from Jacksonville, Florida, graduated with a BFA in Dance and with an Honors Award for Distinction in Choreography from The Ailey School/Fordham University in 2002. During her time at The Ailey School, under the direction of Denise Jefferson and Ana-Marie Forsythe, she performed for numerous acclaimed choreographers and apprenticed with Sean Curran Company. Clymene then spent several years as dance faculty, teaching and choreographing for Douglas Anderson School of the Arts in Jacksonville, Florida, and remains on faculty as a guest artist (DASOTA is also Clymene's alma mater, where she has been honored with several prestigious awards). Clymene graduated with a MA in Mental Health Counseling from Rollins College in 2006 and worked as a Specialist in Student Counseling at the University of Central Florida Counseling Center until her move back to NY in 2009. At both universities Clymene championed, developed, and facilitated social justice, leadership, and community engagement programs, as well as, psychoeducational workshops and group therapy. She is currently a Licensed Mental Health Counselor in the State of New York in private practice: Artist Within, Psychojtherapy for Artists & Creative Professionals since 2009. Clymene performed with Elisa Monte Dance for eight years. Elisa Monte Dance was a critically acclaimed dance company in New York City that toured domestically and internationally for forty years. Clymene joined the company as a Lead Dancer and performed as Principal Dancer for seven years until her retirement in June 2017. One of her favorite performances was her first professional tour to Italy and Luxembourg in 2010, where she performed for the Duke and Duchess of Luxembourg/Royal Family. Clymene acknowledges Elisa Monte as a lifelong mentor and assists her in teaching and setting choreography all over the world. In her time with the company, she performed 20 of Elisa Monte's choreographic works. Clymene teaches and performs in Bali, Thailand, China, Florida, and NYC. She is the Founder and Artistic Director of CLYMOVE Dance, Inc., a 501(c)(3) nonprofit established in Brooklyn, NY in 2021. The company premiered her first evening-length production Femmenisto in December 2021 and are rehearsing for their 2nd annual fall season. She also holds a MA in Performance Studies from NYU. Lastly, in addition to the birth of a new dream, forming her own dance company and exploring her choreographic vision, Clymene became a proud mother of two.

Randi Berry is an indie theater maker with an arts advocacy and commercial real estate background. She is the co-founder of Wreckio Ensemble Theater Company, The Indie Theater Fund, and IndieSpace. Randi has worked on over \$11B in commercial real estate transactions and has created programs resulting in thousands of artists receiving funding, free real estate consulting services, rehearsal space, and opportunities for professional growth. Select awards include: NYIT Indie Theater Champion, The Ellen Stewart Award, Indie Theater Person of the Year, member of the Indie Theater Hall of Fame, and a Citation for Service by the New York City Council.

Dr. Toya Jones is a Licensed Clinical Social Worker for the state of Pennsylvania. She is an Assistant Professor and director of the Bachelor of Arts Social Work program at the University of Pittsburgh. She is the founder and president of Freedom Indeed LLC, an organization that focuses on serving and empowering ex-offenders, returning citizens, and victims of crime, and she is the host of her Facebook and YouTube show, Healing Overflow with Dr. Toy. She has earned a bachelor's degree in psychology from Indiana University of PA, a master's degree in social work, and a doctorate in education from the University of Pittsburgh. Her current research focuses on trauma reactions in social work students,

increasing the awareness of PTSD and self-care techniques amongst social work students, assessing burnout amongst BIPOC students, and integrating CBT and faith in the black church community. Dr. Jones is an expert trauma witness and consultant for the United States Federal Courts. She has extensive experience working with the incarcerated population and returning citizens who have been affected by crime. She has counselor-legal advocacy, crisis management, conflict resolution, and mediation experience, working with both victims of juvenile crime and the adult criminal justice system. Dr. Jones provides trauma-focused therapy, and community education programs for those exposed to violence. In addition, she facilitates trainings for practitioners, professors, artist, and students in Asia, East Africa, and the USA. She lectures for universities, school districts, religious organizations, and private corporations on topics such as The Impact of Trauma on Children and Adults, Signs and Symptoms of PTSD, Vicarious Trauma, Trauma Aware Pedagogy Practices, Trauma, and the Incarcerated Population, Mental Health Wellness for Creative Artist, and treatment modalities such as Trauma-Focused Cognitive Behavioral Therapy (TF-CBT), expressive, art, and play therapies for those impacted by trauma. She is a board member of the Woman's Center and Shelter, Hammonds Initiative, and Melanin Mommies. She is married to Rev. Cornell Jones and the proud mother of two children, Cornell "CJ" Jones age 15, and Naomi Jones age 11.

Rick Luftglass is Executive Director of the Laurie M. Tisch Illumination Fund, which strives to increase access and opportunity for all New Yorkers and build healthy, vibrant communities. The foundation's programs address disparities in several areas, including access to the arts, health, economic opportunity, and public service. In 2018, the Illumination Fund launched its Arts in Health initiative to support organizations utilizing the arts to address health issues that impact New York communities. Its programs in the Arts in Health initiative have focused on mental health stigma, psychological trauma, and aging-related diseases. Before joining the Illumination Fund in 2011, Rick spent 16 years at Pfizer, including as Executive Director of Pfizer's foundation and Senior Director of U.S. Philanthropy and Community Engagement for the company, and led Pfizer's health access initiatives for low-income uninsured patients, which donated medicines for more than 2,000,000 patients annually. At the time, Pfizer was the world's largest corporate giver. He has served on the board of Philanthropy New York (PNY) and as co-chair of PNY's Foundation CEO Roundtable and Community Food Funders. He also has served in committee leadership roles at the Council on Foundations, the Conference Board, and the Contributions Advisory Group. Rick started his career in nonprofit arts organizations, producing jazz concerts and immigrant cultural heritage programs. He continues this engagement role as current President of the board of the Center for Traditional Music and Dance, which collaborates with immigrant community organizations to sustain cultural heritage in New York City's communities. He received an MBA at Stanford University's Graduate School of Business and a BA in History at Haverford College.

Caridad 'La Bruja' De La Luz is a multifaceted performer known as LA BRUJA who is nominated for an Emmy (Script Writer of "Legacy of Puerto Rican Poetry" - Cultural Short Segment that aired on ABC). As of January 2022, she became the newly appointed Executive Director of the NUYORICAN POETS CAFE where she began her career in 1996. Winner of the Jerome Hill Artist Fellowship 2019-2020 and a 2021 David Prize finalist, Caridad balances a career of activism, education, and art with performances in successful Off-Broadway musicals such as I LIKE IT LIKE THAT and BETSY as the title role. She raps, acts, sings, hosts, recites, dances, does stand-up comedy, writes plays/poems/songs/scripts, and teaches others how to do the same. She has been one of America's leading spoken word poets for over 20 years and has received the Puerto Rican Women Legacy Award, The Edgar Allan Poe Award from The Bronx

Historical Society and was honored as A Bronx Living Legend by The Bronx Music Heritage Center. She was presented with a Citation of Merit from The Bronx Borough President and named "Top 20 Puerto Rican Women Everyone Should Know". NY Times called her a "Juggernaut" after the first off-Broadway run of her original musical BOOGIE RICAN BLVD. where she played 7 different characters. Her acting career has taken her from stage to film: appearing in numerous movies such as BAMBOOZLED, DOWN TO THE BONE, EL VACION and GUN HILL ROAD. Internationally introduced to the world in Russell Simmons' DEF POETRY JAM on HBO, her career has spanned musically, and her Hip Hop albums can be found on Spotify, iTunes and YouTube under the titles: BRUJALICIOUS and FOR WITCH IT STANDS. Since 2015, she has been cultivating her own art space in the Soundview section of The Bronx called EL GARAJE on the ancestral lands of the Siwanoy Nation once called Snakapins. Along with Papatian.org where she has been a co-director and consultant since 2019, they have just celebrated their 5th annual Bronx Indigenous Futurisms gathering at Clason Point and have co-produced La Bruja's new one-woman show FROM POOR TO RICO which includes original music and visuals of Puerto Rico in the 1970s.

Lillian Osei-Boateng serves as the program manager for the arts at the Doris Duke Charitable Foundation (DDCF). In that capacity, she manages the Doris Duke Artist Awards Program, including the award selection process for the artists, artist support and grantee reporting and payments, among other responsibilities. Prior to working at DDCF, she was the program assistant at Fractured Atlas, an arts organization that provides services, resources and support to independent artists and arts organizations to help them better focus on their creative responsibilities. She has also worked in advertising, writing, and editing for dance and theater magazines. Osei-Boateng holds a Bachelor of Fine Arts from New York University, Tisch School of the Arts, Drama Department, with a minor in journalism, and completed a Master of Public Administration at Baruch College. For more than five years she served on the New York Advisory Board for The Possibility Project, a nonprofit organization dedicated to using the arts to teach young people conflict resolution and leadership skills. She has served as a panelist for The Lewis Prize, Dance/NYC, San Francisco Arts Commission, and the Jerome Foundation. She currently sits on the board for Clubbed Thumb, a theater company based in New York City.

Mikael Owunna is a queer Nigerian American multi-media artist, filmmaker, and engineer from Pittsburgh, Pennsylvania. Exploring the intersections of visual media with engineering, optics, Blackness, and African cosmologies, his work seeks to elucidate an emancipatory vision of possibility that pushes people beyond all boundaries, restrictions, and frontiers. Owunna's work has been exhibited across Africa, Asia, Europe, and North America and been collected by institutions such as the Nasher Museum of Art; Museum of Fine Arts, Houston; Equal Justice Initiative; Duke University Pratt School of Engineering; and National Taiwan Museum. His work has also been featured in media ranging from the New York Times to CNN, NPR, VICE, and The Guardian. He has lectured at venues including Harvard Law School, World Press Photo (Netherlands), Tate Modern (UK), and TEDx. Owunna has published two monographs: Limitless Africans (FotoEvidence, 2019) and Cosmologies (ClampArt, 2021). Owunna's multi-media practice includes film, and in 2021 he directed the dance film Obi Mbu (The Primordial House) with Marques Redd. Owunna's work has been commissioned for major public art installations by organizations including the Pittsburgh Symphony Orchestra, Cleveland Foundation, Contemporary Art Museum Raleigh, Pittsburgh International Airport, and Orange Barrel Media.

JoVonna Parks (NY, NY) is a Philadelphia native where she began her intense formal training in Ballet, Horton and Graham techniques. She attended Ailey/Fordham under the direction of Ana Marie Forsythe and graduated with her BFA in dance in 2012. Upon graduation she was invited to perform with John

Mark Owen in John Mark Owen Presents.... In Requiem. She has had the pleasure of working with and performing works by Camille A. Brown, Ronald K. Brown, Donald McKayle, Hofesh Shector, Robert Battle, Jill Echo and many others. JoVonna has also had the opportunity and pleasure to work with Ty Jones and The Classical Theatre of Harlem in their productions of MacBeth(soldier/ensemble), The Three Musketeers(Kitty/ensemble), Antigone(ensemble) and she served as dance captain for the production of A Christmas Carol in Harlem. JoVonna performed with Elisa Monte Dance under the direction of both Elisa Monte and Tiffany Rea-Fisher from 2014-2019. Whether performing or creating, she also teaches ballet, modern and contemporary techniques in the greater NYC and New Jersey area. Presently, she teaches at Essential Elements Dance Studio in Hazlet, NJ. She is currently a freelance dance artist in NYC with Alpha Omega Theatrical Dance Company, Clymove, and Konverjdans. Her own creations have been performed at Alpha Omega Theatrical Dance Company: Solo Suites as well as the all-female collaborative choreography festival CounterPointe in both 2019 and 2022. JoVonna is a recipient of the NYFA City Corps Grant as well as a recipient of the 2021/2022 UMEZ grant from the Schomburg Center for Research in Black Culture as choreographer in collaboration with Nite Bjudi. She is an original member of Clymove since 2019 and a Clymove board member since 2021.

Detroit Native **Ce Scott-Fitts** is an Artist, Poet, Chef, Curator, and Arts Administrator. In 2019, she joined the South Carolina Arts Commission as Artist Development Director. She is currently Deputy Director, where she oversees the Artists Development, Arts Industry, Creative Placemaking, and Folk and Traditional Arts programs and grants. Ce was formerly Creative Director and founding staff of McColl Center for Art + Innovation in Charlotte, NC. During her tenure, she established an International Residency Program for North Carolina Artists (South Africa and Ireland), curated Exhibitions, and developed the Artist-in-Residence Program. Ce built the Education/Outreach and Artist Services programs which fostered support for local artists as well as connect artists with the local community. In addition, Ce partnered with North and South Carolina Colleges and Universities, Charlotte Mecklenburg Schools, Atrium Health, and Charlotte Area Transit Authority (CATS) to develop and fund Residencies and Public Art Commissions. She was program manager for "Chairs on Parade" Charlotte's largest Public Art project. Over the years, Ce has taught at Central Piedmont Community College, served on selection panels for the NEA, the North Carolina Arts Council, and the San Francisco Arts Commission. She was also Co-Chair for the Artist Service Committee of Alliance of Artist Communities, Providence, RI and Chair of Regional Project Grant Committee for the Arts and Science Council, Charlotte NC. Ce served as co-chair of the Individual Artist Support committee for Grant Makers in the Arts, Chair of SCAC's DEIA committee, is founder of SCAiA (South Carolina Artists in Action) a statewide initiative that focuses on sustainability and support for South Carolina's Black artists, and is on the executive and leadership teams of SCAC. Ce has exhibited at Museums, Public spaces, and Galleries throughout the Southeast. Her work is held in Public and Private Collections including the US Bank, Issey Mikake Studios, Tokyo, Japan, Commes des Garcons, Tokyo, Japan and in the UK. Ce holds her Master of Fine Arts Degree in Painting from Maryland Institute, College of Art in Baltimore, MD.

yvette shipman comes from a proud line of educators, pullman porters, pentecostal preachers, domestic workers, sharecroppers, tailors, entrepreneurs, and innovative folks who endured harm, need healing, and deserve rest. yvette builds relationships and generative spaces for healing and transformation to happen. Her work in transformative change began in Ghana, West Africa, as a liaison for people navigating cultural differences manufactured by colonization. A certified and practicing yoga and mindfulness instructor, mediator, and facilitator, yvette has a BA in Communications and MA in Social and Public Policy, Conflict Mediation and Peace Studies. As Program Officer at Opportunity Fund

in Pittsburgh, PA, she leads the Respite for Black Women initiative in fulfillment of her commitment to repair/ahimsa – do no harm. On the immediate horizon, yvette will travel to Switzerland to offer mindfulness facilitation for the United Nations Foundation, Peace on Purpose program. She now studies with One Spirit Interspiritual Seminary to deepen her spiritual practice and leadership in interfaith ministry. Gushing mother of Freesoul, her proclaimed spiritual teacher, yvette restores balance creating tisane blends and sees life lessons there: contemplative practice, real talk, and creativity make space for genuine engagement. yvette aims to move through the world with integrity, dignity, and ease, allowing us to be where we are.

Lauren Ree Slone is an internationally recognized leader in grant making systems design, cultural equity strategy, and programmatic innovation. To date at the MAP Fund, she has overseen the distribution of \$10M+ dollars to 502 extraordinary, multidisciplinary performance projects. Most recently, she was proud to serve on teams that operationalized Artist Relief, was appointed to Grantmakers in the Arts Support for Individual Artists Committee (Co-chair beginning October 2022), was invited to join a global funder forum on philanthropic practice innovation and research and was named a 2021 Maggie Allesee National Center for Choreography (MANCC) Writer-in-Residence in collaboration with choreographer, Joanna Kotze. She is also a Live in America Festival Support Team member, a Mosaic Network and Fund learning cohort member, serves as a nominator and panelist for major award programs, and regularly collaborates with artists and arts organizations on effective decision-making processes. As a lifelong student of dance, she has created arts education curricula, youth mentorship programs, presentation platforms, and performance projects that democratize access to arts and culture throughout the United States. She holds a B.A. in Religious Studies with a minor in Philosophy from West Virginia University, and an M.F.A. in Dance Performance and Choreography from Florida State University School of Dance where she was MANCC's first Mellon Arts Administration Fellow, a Ballet Pedagogy Fellow, and pursued choreographic research in Israel, Spain, and France. Lauren cherishes the many ancestors, teachers, and mentors who have shown her how to care for dreams in the creative process.

Celeste C. Smith is a cultural leader with a finger on the pulse of race and social discourse. She works to advance racial justice, center the voices of people and communities most impacted by racism, and respond to critical community issues. She is a national 2018 SXSW Community Service Award honoree bringing to her role deep experience as a celebrated non-profit and community leader, arts administrator, artist, and co-founder of 1Hood Media, whose mission is to build liberated communities through art, education, and social justice. She is also the senior program manager for arts and culture at The Pittsburgh Foundation and manager of Pittsburgh-based hip hop artist Jasiri X. Celeste has quickly emerged as a thought-leader in philanthropy as indicated by her appointment as co-chair of the national Grantmakers in the Arts (GIA) Support for Individual Artists Committee, Americans for the Arts Arts Education Network Advisory Council, and participation as an invited panelist and presenter at dozens of events and conferences. Lastly, Celeste continues to produce her own artistic works, most recently appearing in the published literary anthology, *Tender*, edited by Vanessa German, award-winning visual and performance artist and Deesha Philyaw, finalists for the National Book Award.

Dr. Felicia Snead is a board-certified radiation oncologist with 19 years of medical practice experience. She was co-director and founder of Atypical Arts, LLC, an art events and special project production company previously operating in Jacksonville, FL and Pittsburgh, PA with 10 years of experience programming events which support culturally diverse creative arts in recreational and educational settings. After completing a graduate certification in Arts in Healthcare at the University of Florida

School of Arts in 2019, Dr. Snead founded Feel Well Arts. A network-based program which promotes and support the integration of art in healthcare settings to promote enhanced healing and wellbeing for both providers and patients. I remain a devoted patron of the creative and performing arts locally in Pittsburgh as well as my hometown of New York City. I continue to add my support and advocacy to arts organizations nationally. Dr. Snead is the proud mother of a college student son, Marley and departed artist, Miles Saal, loss to suicide in 2017. My personal experience of witnessing the challenges of my son's mental illness, has ignited advocacy for improved mental health management.

Alecia Dawn Young is an arts worker, community educator and the founder of creative wellness yoga studio, YOGAMOTIF. She believes the creative process is an invitation to heal and invests her time in people, projects, and communities that explore these practices. She is a former K-12 art teacher who went on to manage and consult for art and wellness start-ups and established businesses in Pittsburgh and around the country. As a ceramics artist, her creative works honor the humanity of Black motherhood - using pattern, color, and line to document and explore her lived experiences. Her life reflects a commitment to collective healing, reproductive justice, and arts education. Through her studio practices and social justice-centered projects, she believes that creativity (including birth) is a path to wellness and collaboration is our way forward. Alecia holds a Bachelor of Fine Arts from Alfred University, Master of Arts Management from Carnegie Mellon University, and is a PhD student at the University of Pittsburgh.

Lu Zhang is Initiatives Director at United States Artists (USA), a national arts funding organization. Experienced in providing unrestricted funds and care resources to artists across disciplines and geographies, USA Initiatives works closely with partners to conduct research, design programs, and administer funds in response to the needs of artists. Previously, she served as Deputy Director of The Contemporary, a nomadic non-collecting museum in Baltimore. As a multi-disciplinary artist and researcher, Lu explores a variety of media in her practice—including books, drawings, installations, and the Institute for Expanded Research, which activates sites and leverages resources to produce and present artist projects. Lu received her MFA in Painting at the Frank Mohr Institute in the Netherlands and her BFA at the Maryland Institute College of Art in Baltimore, Maryland.

Preconference Planning Committee

Ce Scott-Fitts (former Support for Individual Artists Committee Co-chair), arts development director, South Carolina Arts Commission

Celeste Smith (Support for Individual Artists Committee Co-chair), senior program officer, Arts and Culture, The Pittsburgh Foundation

Lillian Osei-Boateng, program manager, Arts, Doris Duke Charitable Foundation

Sherylynn Sealy, senior program manager, Grantmakers in the Arts

About Locations

Gibney Dance

Gibney's story began in 1991, when choreographer Gina Gibney founded her socially active dance company with a single dance studio to call home. Almost three decades later, throughout the organization's many expansions, Gibney's acclaimed resident dance ensemble, Gibney Company, remains at the core of its work.

Gibney Company members are full-time Artistic Associates who contribute not only as impeccable performing artists but also as activists and cultural entrepreneurs.

With an unrelenting focus on artistic excellence and social integrity, Gibney Company co-creates an environment where dancers are activated towards their full artistic, entrepreneurial, and socially-minded selves through rigorous physical, intellectual, and interpersonal practices. In addition to creation and performance, the Artistic Associates are highly engaged in the organization's Community programs and are cultivated as entrepreneurs and leaders in the field.

Effective on September 6, 2022, masks are required in all common areas and recommended in studios. Common areas include lobbies, elevators, hallways, galleries, bathrooms, kitchenettes, and locker rooms. **Full Vaccination is still required at Gibney Center.** This decision is in part dictated by building management and additionally offers an extra layer of safety as we ease other measures.

To increase awareness of Monkeypox transmission, symptoms, vaccine eligibility, and treatment options, new **Monkeypox resource signage** is posted throughout Gibney Center.

About Lunch

Feed Me More

Feed Me More, Inc is a catering company that serves the New York Tri-State market offering creative, colorful food options with global influences. The service offerings are quite a change relative to the existing catering market, which is quite stagnant. Most people make the incorrect assumption that catered food means ordinary, boring food; we are here to break that presumption. Our Black-owned business aims to inject new life into the event private, social, and corporate event catering market, leveraging Chef Lisle's culinary skills to develop creative new catering options to wow each guest.



Grantmakers in the Arts
Supporting a Creative America